

For Immediate Release

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art on paper

****Returning for an Anticipated Fifth Edition****
With 100 Top Galleries and Public Projects

New York, NY – March 1, 2019 – Art on Paper returns to downtown Manhattan's Pier 36 this March 7 - 10, with one hundred galleries featuring top modern and contemporary paper-based art. Art on Paper's medium-driven focus lends itself to significant projects - unique moments that have set the fair apart and established it as an important destination for the arts in New York City.

SPECIAL INSTALLATIONS & FOCUS SECTIONS

Art on Paper's public projects will return in 2019 with large-scale installations that push the boundaries of work on paper. The FLATFILES focus section highlighted print dealers and publishers from across the country.

Katrine Hildebrandt-Hussey *Shifting Center* | Presented by Uprise Art

Katrine Hildebrandt-Hussey is a Boston-based artist who references sacred spaces, architectures, and geometries in her work, drawing on familiar visual signs and symbols and rearranging them in diagrammatic configurations. Similar to mandalas, which have an entry way and center point, her works are designed to challenge the viewer's presence and awareness.

Originally trained in sculpture, for the past seven years Hildebrandt-Hussey has explored various methods of drawing and mark-making with fire on paper. These volatile processes - both controlled and precarious - mandate patience and methodical repetition, approaching ideas of ritual. For "Shifting Center", the artist focused on the repeated form of the circle to create an immersive, sixteen-foot long drawing that bows about the viewer. "Shifting Center" aims at creating a sanctuary and meditative space where all are welcome to enter, sit, or stand to look inward.

Samuelle Green *Manifestation 4* | Presented by the artist

Samuelle Green constructs large scale installations from hundreds of thousands of hand rolled paper cones, typically consisting of paperbacks slated for recycling or being discarded. These adorn a hidden framework which transforms typically rectilinear spaces into organic, otherworldly environments. These elements combine to reference the complex and often overlooked art forms found in nature. Green's installations reference these forms on a human scale- inspiring contemplation.

Wendy Letven *Meta Morphologies* | Presented by NL=US Art

In her installation *Meta Morphologies*, artist Wendy Letven juxtaposes contrasting linear languages and patterns in an intricate suspended paper cut installation. She explores the materiality of paper in black and white to blur the lines between two and three-dimensional space, between drawing and sculpture. Letven is interested in providing the viewer with an open-ended decoding experience when engaging with the work by fusing together a large taxonomy of cultural symbols and ambiguous shapes, that feel both geometric and organic at the same time.

Wendy Letven is represented by NL=US, a private gallery and art consulting service based in both The Netherlands and New York. She is currently exhibiting a site-specific public sculpture at NYC's historic and iconic Flatiron Building, in The Flatiron Prow Artspace at 175 Fifth Avenue. This Spring Wendy will exhibit her work at The Hunterdon Art Museum in an exhibit of works on paper entitled "Transformed: Paper in Dimension". Letven teaches at The New School and at NYU and has been an artist in residence at The McDowell Colony in New Hampshire, at Dieu Donne' in New York, and at Gallery Aferro in Newark.

Liz Jaff *Boil* | Presented by frosch&portmann

Boil is a contemplation on how things alter themselves and change when under pressure. In the case of water it starts to bubble. The bubble or ball becomes the visual metaphor for how art installation and architecture ask us to transform our perceptions of an environment.

Roland Poska *Sentinel* | Presented by Jerald Melberg Gallery

Jerald Melberg Gallery is proud to introduce the work of master paper maker Roland Poska (1938-2017). Roland Poska was born in Scotland in 1938 and immigrated to Rockford, Illinois, when he was a child. He received degrees from Rockford College and Cranbrook Academy of Art, where he was introduced to the mechanics of paper making. He later cofounded the Milwaukee School of Art and Design and taught there while simultaneously running a lithography print studio, Fishy Whale Press.

Poska was a pioneer in the field of printmaking and papermaking and sought to extend and break the boundaries of his chosen medium. He landed on what he called "Papestries" or paper tapestries, which are featured in this exhibition. His process involved preparing five-gallon buckets of moist cotton fibers mixed with pure powdered pigment to achieve his desired color palette. He laid handfuls onto plastic sheeting and added elements such as handmade, sliced forms and coils. After drying, Poska would flip the panel over to reveal a flattened yet technicolor abstract composition. Many consist of multiple panels with intentionally rough and unrefined edges, a nod to the signature deckled edges of handmade paper.

His work was the subject of over thirty solo exhibitions in his lifetime, including at the Rockford Art Museum, Rockford Illinois; Midwest Museum of Art, Elkhart, Indiana; Milwaukee Art Museum and The Neville Public Museum, Green Bay, Wisconsin. His works are included in the Metropolitan Museum of Fine Art in New York, the Art Institute of Chicago and the Milwaukee Art Museum.

PARTNERS

Art on Paper welcomes the return of partnerships with Brooklyn Museum, Art Money, Arta, The Lower Eastside Girls Club, Ace Hotel, and *The Wall Street Journal* as well as a new partnership with Moleskine.

2019 EXHIBITORS

3walls Brooklyn, NY
Absolut Art Stockholm | New York
AC Contemporary Art Buenos Aires, Argentina
Accola Griefen Fine Art New York, NY
Addison Rowe Gallery Sante Fe, NM
Alida Anderson Art Projects Washington, D.C.
Alpha 137 Gallery New York, NY
Anna Laudel Istanbul, Turkey
AroundSpace Gallery Shanghai, China
Artemisa Gallery New York, NY
Art Unified Venice, CA
ArtSuite New York, NY
Aspinwall Editions New York, NY
Beaux-arts des Amériques Montréal, Canada
Brooke Alexander & Owen James Gallery New York, NY
C24 Gallery New York, NY
C.G. Boerner New York | Dusseldorf
Caviar20 Toronto, Canada
Center Street Studio Milton Village, MA
Charlotte Jackson Fine Art Sante Fe, NM
Cheryl Hazan Gallery New York, NY
Childs Gallery Boston, MA
Cinders Gallery Brooklyn, NY
CK Contemporary San Francisco, CA
Clark Gallery Lincoln, MA
Danese/Corey New York, NY
David Lusk Gallery Memphis | Nashville
Dolan/Maxwell Philadelphia, PA
Dongwha Odé Gallery Englewood Cliffs, NJ
Eckert Fine Art Kent, CA
Electric Works San Francisco, CA
Ellen Miller Gallery Boston, MA
Emmanuelle G Contemporary Art Greenwich, CT
F.L. Braswell Fine Art Chicago, IL
Forum Gallery New York, NY
frosch&portmann New York, NY
Galerie PICI New York | Seoul
Gallery Jones Vancouver, Canada
Gallery Poulsen Copenhagen, Denmark
Gibbons & Nicholas Dublin, Ireland

Gold/scopophilia* Montclair, NJ
Hashimoto Contemporary San Francisco, CA
Heather Gaudio Fine Art New Canaan, CT
hpgrp gallery Tokyo, Japan
Imlay Gallery Montclair, NJ
International Print Center New York, NY
Jerald Melberg Gallery Charlotte, NC
Jonathan Ferrara Gallery New Orleans, LA
Julio Valdez Project Space New York, NY
K. Imperial Fine Art San Francisco, CA
Katharina Rich Perlow Fine Arts New York, NY
Kathryn Markel Fine Arts New York, NY
Livingstone Gallery The Hague | Berlin
Lower Eastside Girls Club New York, NY
Lower East Side Printshop New York, NY
Lynn Savarese Photography New York, NY
Manifold Editions London, UK
Mindy Solomon Gallery Miami, FL
Morgan Lehman Gallery New York, NY
MULHERIN New York | Toronto
Muriel Guépin Gallery New York, NY
Nancy Hoffman Gallery New York, NY
New York Art Wave Project New York | Japan
Nil Gallery Paris, France
NL=US Rotterdam, Netherlands
Norman Brosterman East Hampton, NY
Obras en Papel Buenos Aires, Argentina
Opera Gallery New York, NY
Pan American Art Projects Miami, FL
Paradigm Gallery + Studio Philadelphia, PA
Paulson Fontaine Press Berkeley, CA
Phylogeny Contemporary Seattle, WA
The Print Center Philadelphia, PA
Quogue Gallery Quogue, NY
Rebecca Hossack Gallery London, UK
Richard Levy Gallery Albuquerque, NM
Ronin Gallery New York, NY
Shore Publishing + Line Press Limited New York, NY
Sim Smith London, UK
SOLO Impression Inc. Bronx, NY
Spanierman Modern New York, NY
SPONDER GALLERY Boca Raton, FL
Stewart Gallery Boise, ID
STOA Gallery Málaga, Spain
Stoney Road Press Dublin, Ireland
studio e Seattle, WA
Sugarlift Long Island City, NY
Susan Eley Fine Art New York, NY

Tamarind Institute Albuquerque, NM
Tandem Press Madison, WI
The Tolman Collection New York, NY
Uprise Art New York, NY
Upsilon Gallery New York, NY
Upstream Gallery Hastings on Hudson, NY
Verne Collection Cleveland, OH
Vertu Fine Art Boca Raton, FL
Vietnamese Contemporary Fine Art New York, NY
VSOP Projects Greenport, NY
Walter Wickiser Gallery New York, NY
Wingate Studio Hinsdale, NH

Learn more about Art on Paper 2019 at: thepaperfair.com
Tickets are available at: thepaperfair.com/tickets

LOCATION AND HOURS

Art on Paper
Pier 36 | 299 South Street
New York, NY 10002

Art on Paper Opening Preview

Thursday, March 7, 2019
6:00pm - 10:00pm

Public Fair Hours

Friday, March 8 | 11:00am - 7:00pm
Saturday, March 9 | 11:00am - 7:00pm
Sunday, March 10 | 12:00pm - 6:00pm