



# Art on Paper New York 5 — 8 Mar 2020

For Immediate Release

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AMP

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## Returning for an Anticipated Fifth Edition With 95 Top Galleries and Public Projects

New York, NY – January 1, 2020 – Art on Paper returns to downtown Manhattan's Pier 36 this March 5 — 8, with ninety-five galleries featuring top modern and contemporary paper-based art. Art on Paper's medium-driven focus lends itself to significant projects – unique moments that have set the fair apart and established it as an important destination for the arts in New York City. Art on Paper demonstrates the diversity of its medium with significant projects exploring, expanding, and re-imagining what a work on paper can be.



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## SPECIAL INSTALLATIONS & FOCUS SECTIONS

Art on Paper's public projects will return in 2020 with large-scale installations that push the boundaries of work on paper. The FLATFILES focus section highlights independent print dealers and publishers from across the country.

### Maser | Presented by Tandem Press

Postage/storage tubes are the building blocks for this installation. Maser will create a 3d immerse space for the attendees of the art fair with a variety of different sized tubes (that will have his artwork pattern applied to them). Whoever buys a work at the art fair will get their piece shipped to them within a tube that has come from the installation. This will give the installation another purpose and with all hope leave no trace. Everyone is accountable and a collective community is created. A numbering system will be in place to put each element in its right location, this numbering system can them be the number of the edition, just like a fine art limited art piece on paper.

Maser is an artist originally from Ireland, now living in the USA. As early as 1995 under the moniker 'Maser', he began painting graffiti on the streets of Dublin, where he soon earned the respect of other graffiti artists in Ireland and throughout Europe for his unique abstracted style. After studying Visual Communication at Art School in his home city, he went on to establish himself as one of Ireland's leading visual artist working in the urban environment.

### Edgar Heap of Birds | Presented by GalleryFritz

Artworks of Hock E Aye VI Edgar Heap of Birds address Native American history and settler colonialism. Coming from Southern Cheyenne and Arapaho Tribes, the artist has been producing text-based conceptual and often public art messages in multiple medias for three decades. Heap of Birds advocates for indigenous communities worldwide as well as for personal freedom to live within a tribal circle as an expressive individual.

The artists' works are in the collections of the Museum of Modern Art, New York; Whitney Museum of America Art, New York; Walker Art Center, Minneapolis, MN; Pomona College Museum of Art, Claremont, CA; Denver Art Museum, CO; Museum of Contemporary Native America Art, Santa Fe, NM; Smithsonian Institution, Washington, D.C.; Harold Washington Library, Chicago, IL; the Belkin Gallery at the University at the University of British Columbia, Canada; and Simon Fraser University Gallery, Vancouver, Canada. Recent collections include: The Metropolitan Museum of Art, NYC; British Museum, London; Saint Louis Art Museum, MO; Anchorage Museum, AK; and the Library of Congress.



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Karen Margolis, *Scorched* | Presented by K. Imperial Fine Art

Symbolizing more than the exterior world, or the implicit promise of providing direction, maps symbolize our inner journeys, our hopes, our dreams and even our states of mind. Working with maps of cities throughout the world, I explore the changing landscape of both our physical world and our internal worlds through the arbitrariness of loss and destruction and penetrate deep under the surface to locate regeneration. My process involves elimination and accumulation. I enhance their colors to amplify the maps' beauty and trace over roadways to augment their intrinsic structure and utility. Then, using a soldering iron, paradoxically, as my drawing tool, I burn holes into the maps and excise discs. Obliterating cities and other geographic data, the holes produce location displacements, subverting their ability to communicate coherent information. But, as maps are layered on top of each other, passages emerge into new territories and interrupted routes find new connections. Possibilities open for something new to be generated from what was lost.

I include in this installation hybrid sculptures in process of unraveling and collapsing. These constructions are intended as physical embodiments of the chaos inside our heads, each one residing within a paradox of bravado and uncertainty. Working with memory, location and dislocations, I convert discordant, tangled feelings into dense networks of wire embedded with maps, thread, discarded and found materials. My approach is both studied and improvised, organizing chaos and unifying fragmentation into fluid, yet compressed space. The constructions serve as a way to connect with the nature inside all of us

## PARTNERS

Art on Paper welcomes the return of partnerships with Brooklyn Museum, The Lower Eastside Girls Club, The Ace Hotel, and *The Wall Street Journal*. New and returning cultural partners including the Whitney Contemporaries, ArtTable, The Cultivist, Performa, The Drawing Center, The Museum of Modern Art, The Metropolitan Museum of Art, and The Guggenheim.

## 2020 EXHIBITORS

3walls Brooklyn  
AbsolutArt.com Stockholm | New York  
AC Contemporary Art Buenos Aires  
Addison Rowe Gallery Santa Fe  
Alida Anderson Art Projects Washington, D.C.  
Alpha 137 Gallery New York  
ALZUETA GALLERY Barcelona  
AroundSpace Gallery Shanghai  
Art Bond New York  
Art Mora New Jersey | Seoul | Phnom Penh  
Aspinwall Editions New York



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Axiom Contemporary Santa Monica  
Beaux-arts des Amériques Montréal  
BERTRAND PRODUCTIONS Philadelphia  
BigTown Gallery Rochester, VT  
Black Diamond Gallery Brooklyn  
C.G. Boerner New York | Dusseldorf  
Central Booking Brooklyn  
Center Street Studio Milton Village, MA  
Childs Gallery Boston  
Danese/Corey New York  
David Lusk Gallery Memphis | Nashville  
Dieu Donn  Brooklyn  
Dolan/Maxwell Philadelphia  
Donghwa Od  Gallery Engelwood Cliffs, NJ  
Eckert Fine Art Kent, CT  
Electric Works San Francisco  
Ellen Miller Gallery Boston  
Ellipsis Art New York  
Emmanuelle G. Contemporary Art Greenwich  
F.L. Braswell Fine Art Chicago  
Forum Gallery New York  
frosch&portmann New York  
Galerie PICI New York | Seoul  
galleryFRITZ Santa Fe  
Gallery G-77 Kyoto  
Gallery Jones Vancouver  
Garvey | Simon New York  
Gary Lichtenstein Editions Jersey City  
Gold/scopophilia\* Montclair, NJ  
Hathaway Gallery Atlanta  
Heather Gaudio Fine Art New Canaan, CT  
The Heliotrope Foundation Brooklyn  
hpgrp gallery New York | Tokyo  
Janknegt Gallery Laren, Netherlands  
Jerald Melberg Gallery Charlotte, NC  
JVS Project Space New York  
K. Imperial Fine Art San Francisco  
Katharina Rich Perlow Fine Arts New York  
Kathryn Markel Fine Arts New York  
LewAllen Galleries Santa Fe  
LewAllen Galleries: Forrest Moses Santa Fe



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Lower Eastside Girls Club New York  
M Contemporary Art Ferndale  
Manifold Editions London  
Michele Mariaud Gallery New York  
Muriel Guépin Gallery New York  
Nancy Hoffman Gallery New York  
Nil Gallery Paris  
Opera Gallery Editions New York  
Pan American Art Projects Miami  
Paradigm Gallery + Studio Philadelphia  
Pigment Gallery Barcelona  
QingYunGe Gallery Changzhou  
Rebecca Hossack Gallery London  
Richard Levy Gallery Albuquerque  
Richard Norton Gallery Chicago  
RoFa Projects Potomac, MD  
SEIZAN Gallery New York  
Spanierman Modern Miami Beach  
STOA Gallery Malaga, Spain  
Stoney Road Press Dublin  
Sugarlift New York  
TAG Fine Arts London  
Tamarind Institute Albuquerque  
Tandem Press Madison, WI  
The Tolman Collection New York  
Uprise Art New York  
Upsilon Gallery New York  
Upstream Gallery Hastings on Hudson, NY  
Vellum Projects Brooklyn  
Verne Collection Cleveland, OH  
Vertu Fine Art Boca Raton, FL  
Vietnamese Contemporary Fine Art New York  
Vincent Vallarino Fine Art New York  
VIVIANEART Alberta  
Walter Wickiser Gallery New York  
William Shearburn Gallery St. Louis, MO  
Wook + Lattuada Gallery New York

Learn more about Art on Paper 2020 at: [thepaperfair.com](http://thepaperfair.com)  
Tickets are available at: [thepaperfair.com/tickets](http://thepaperfair.com/tickets)



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**LOCATION AND HOURS**

Art on Paper  
Pier 36 | 299 South Street  
New York, NY 10002

**ART ON PAPER OPENING PREVIEW**

Thursday, March 5, 2020  
6:00pm — 10:00pm

**PUBLIC FAIR HOURS**

Friday, March 6 | 11:00am — 7:00pm  
Saturday, March 7 | 11:00am — 7:00pm  
Sunday, March 8 | 12:00pm — 6:00pm